



Government of
South Australia

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS STRATEGY FOR SOUTH AUSTRALIA

Arts South Australia is a business unit within the Department of the Premier and Cabinet.

Within the South Australian arts and culture sector, the Department of the Premier and Cabinet's role is to ensure the state capitalises on the artistic, cultural, economic and social opportunities arising from the diverse arts and cultural capabilities and activities in the state.

For more information about Arts South Australia please refer to page 33.

Throughout the Aboriginal and Torres Strait Islander Arts Strategy for South Australia, 'Aboriginal' is used to encompass both Aboriginal and Torres Strait Islander people and is not intended to exclude Torres Strait Islander people or people who identify as both Aboriginal and Torres Strait Islander. In this document 'First Nations' is retained when used by others as part of a report, program or quotation.

ACKNOWLEDGEMENT OF COUNTRY

Aboriginal people have made and continue to make a unique and irreplaceable contribution to the state of South Australia.

The South Australian Government acknowledges and respects South Australia's Aboriginal people and nations as the state's first peoples and recognises Aboriginal people as traditional owners and occupants of South Australian land and waters.

The South Australian Government acknowledges that the spiritual, social, cultural and economic practices of Aboriginal people come from their traditional lands and waters, and that Aboriginal people continue to maintain and practice cultural and heritage beliefs, languages and laws which are of ongoing importance today.

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GUIDING CULTURAL VALUES

The following values have guided and underpinned the development of the Aboriginal and Torres Strait Islander Arts Strategy for South Australia. They continue to be central to the strategy and will drive and support its implementation. By developing and supporting Aboriginal-led platforms and initiatives, with cultural values at their core, this strategy will strengthen the South Australian arts and cultures sector.

ELDERS

Intergenerational knowledge in Aboriginal communities is fundamental to the sustainability of culture, and Elders and children are vital in these cycles of cultural knowledge and relationality. Elders, senior cultural custodians and knowledge holders are essential to the success of this strategy. Their voices must be present, and engagement with them is vital. Relationships with senior arts and cultural leaders from across South Australia will be maintained and fostered through the implementation of this strategy.

CULTURAL SOVEREIGNTY

Aboriginal people have a right to exercise their cultural sovereignty to practice, maintain, revitalise, control and protect their cultural traditions, heritage and artistic expressions. Aboriginal people have complete authority over their culture and art. This includes control over who art and culture is shared with and an expectation of cultural respect and adherence to cultural protocols by those with whom art and culture has been shared. Self-determination across the Aboriginal arts and cultures

sector is strongly supported through this strategy. It is crucial that the implementation of the strategy is Aboriginal-led and executed by Aboriginal people, for Aboriginal people, and that an Aboriginal lens is applied in the future development and implementation of the strategy.

MANY NATIONS

Aboriginal people and their cultures are diverse, with many nations, lands, languages and communities present within South Australia. The strategy honours, respects and centres the nations of South Australia while also recognising the Aboriginal people from across the country who reside in South Australia. The implementation of the strategy will be inclusive and relevant for all Aboriginal people living in South Australia, centred around respect and honour for the nations of South Australia.

COMMUNITIES

South Australian Aboriginal communities are culturally diverse and distinct, with rich and varied heritages and histories. They can include Aboriginal people from different nations across Australia who now call South Australia home and are led by the nations of South Australia. At the heart of art and its cultural foundations, creating art engages communities and provides a sense of purpose which flows into increased social, emotional, mental and overall health benefits. This strategy has been developed with a clear understanding of the vital purpose that artistic and cultural expression fulfils in Aboriginal communities. As such, the strategy will be easily accessible and transparent to all Aboriginal communities in South Australia.

CULTURAL PRACTICE AND PROTOCOLS

The cultural practices and protocols of Aboriginal people and their strong connection to ceremony, lore and law are prioritised in this strategy. The strategy recognises Aboriginal cultural obligations, shared values and objectives, as well as the many differing ways of cultural protocols and practice. It is important to note the crucial role of gendered responsibilities and the cultural value in gender specific elements of Aboriginal cultures, as well as the recognition of a diversity of genders within Aboriginal cultures, in the implementation of this strategy. Prior informed consent must be obtained and protocols for using Aboriginal intellectual and cultural property must be followed with all work.

LANGUAGE

More than just a medium of communication, speaking and learning Aboriginal languages play a pivotal role in strengthening identity, belonging, empowerment, pride and self-worth. Language ensures connection to culture and the passing on of knowledge, heritage, kinship, songlines and stories from generation to generation. Aboriginal languages carry meaning beyond the words themselves and are a way to express knowledge about all aspects of life. This includes but not limited to— lore and law, country, history, family, religion, philosophy, relationships, astronomy, land, water, sky, health and body. This strategy respects the importance and positive impact of the preservation, maintenance and revival of Aboriginal languages.

LISTENING AND LEARNING

This strategy reflects deep listening with Aboriginal artists and communities. Its implementation requires continued deep listening, which is not only about consultation but also about consent and consensus building. The strategy also commits to ongoing and responsive learning and encourages active participation.

TRAUMA

Australia's colonial settler state and the genocidal laws and policies that were enacted have created generations of inherited trauma, together with a legacy of racism and bias within contemporary institutions. This strategy acknowledges this legacy and inherited trauma, and prioritises the mental, emotional and spiritual health of Aboriginal people and their communities. The strategy recognises truth-telling as being integral to healing from trauma and will employ a trauma-informed approach, where necessary.

CULTURAL SAFETY

A culturally safe space is free from racism and white supremacy, in addition to being free from sexism, homophobia, transphobia, ableism and any other forms of discrimination. A culturally safe space is also free from all forms of lateral violence. The implementation of this strategy will occupy, operate in and contribute to a culturally safe space and engage in culturally safe practices.

INCLUSIVITY

This strategy acknowledges and reflects the diversity of Aboriginal communities, where all people regardless of disability, age, gender, gender identity and sexual orientation, are valued and respected.

ENVIRONMENT

Aboriginal people have lived with the land, sky, waters and cared for country for thousands of generations. The lands and waters are a living body, and Aboriginal people are a part of its existence and continue to hold knowledge about caring for

country and maintain strong connections to country that remain unbroken. This strategy recognises Aboriginal peoples' strong relationship to country, the importance of land, sky and water in relation to Aboriginal knowledges, and their aspirations for the health of the natural world, biodiversity and environmental sustainability. The implementation of the strategy will endeavour to support Aboriginal peoples' ongoing relationship with country to minimise negative impact on the environment.

RECIPROCITY

Reciprocal relationships are grounded in shared respect, shared meaning, shared knowledge and experience of learning and working together with deep listening. The strategy supports these relationships and acknowledges the many holistic forms of exchange and value sharing.

FAMILY

This strategy recognises the significance of kinship and family ties and its positive effects on the health of Aboriginal people, communities, arts and cultural practitioners, and organisations.

HEALTH AND WELLBEING

Culture is central to Aboriginal health and wellbeing for both the individual and their community. It encompasses traditional knowledge, traditional healing, connection to country and a whole of life view. This strategy acknowledges that for Aboriginal people, health and wellbeing is approached holistically, where a wider range of metrics, other than just physical illness or absence of disease, is required. This

includes mental, spiritual, emotional, social and communal wellness and cultural wellbeing.

This strategy has been developed with a clear understanding of the vital purpose that artistic and cultural expression fulfils in Aboriginal communities.

INTRODUCTION

The rich and diverse Aboriginal arts and cultures of South Australia are recognised as critical to the success and survival of Aboriginal communities. From an Aboriginal perspective, culture is integral to identity, family, kinship ties and care of country. Strengthening and embedding culture must be at the heart of any Aboriginal-led arts and cultural strategy, together with long-term investment, vision and leadership.

This Aboriginal and Torres Strait Islander Arts Strategy for South Australia is a key outcome of the *Arts and Culture Plan 2019–2024*. *Goal 3 of the Arts and Culture Plan South Australia 2019–2024* calls for all South Australians ‘to champion Aboriginal and Torres Strait Islander arts and culture’. This statement is made in recognition of the richness, scale and importance of Aboriginal arts and cultures and the role that arts and cultures play in the survival and success of Aboriginal communities.

This strategy honours the work of Aboriginal artists, communities and leaders—and especially those that came before—for their invaluable contributions and tireless work in supporting and developing the South Australian arts and cultures sector. It attempts to strengthen, reiterate and amplify their wisdom and expertise. It aims to consolidate the many achievements already made and to stimulate new and expanded opportunities within the Aboriginal arts sector. Through the championing of Aboriginal arts and cultures, the Aboriginal and Torres Strait Islander Arts Strategy for South Australia creates opportunities to enrich the lives of all South Australians. It is a call to action for the arts and culture sector, the community and government.

This strategy provides Government and its sectoral and community partners with the direction and knowledge needed to make informed decisions on policies, funding, programs and sector development in the long-term. A cohesive, holistic approach and a comprehensive implementation plan sitting alongside the strategy will ensure the government can be timely and responsive to the changing needs of the Aboriginal arts and cultures sector and communities.

With its strong Aboriginal voice and commitment to genuine outcomes, the Aboriginal and Torres Strait Islander Arts Strategy for South Australia will be an integral part of the continued growth and success of our State.

BACKGROUND & CONTEXT

We listened, we heard, and we learnt.

Arts South Australia is committed to honouring the voices of Elders, cultural leaders, artists and community members through the development and implementation of the Aboriginal and Torres Strait Islander Arts Strategy for South Australia.

Our consultative process is grounded in the Guiding Cultural Values which also informed the development of this strategy, which itself was built from long-standing relationships, ongoing conversations and targeted consultations. Arts South Australia has engaged with numerous Aboriginal stakeholders about their hopes, aspirations, needs and concerns related to Aboriginal artistic and cultural practice in South Australia. It has been through deep listening and learning that Arts South Australia has developed a strategy that is responsive and reflexive.

The results of this engagement can be seen throughout this strategy, at the very centre of which is the notion of a culturally safe South Australian arts sector that supports Aboriginal artists, cultural practitioners and arts workers to thrive and be ambitious.

An innovation in our consultative process was the funding of several pilot projects to inform and support the development of the strategy and to exemplify its aspirations of Honouring, Leading, Listening and Learning, and Connecting. These initiatives also demonstrated the sector's ability to deliver and drive enduring, long-term sustainable change and the creation of opportunities that enable sector evolution and growth. Some of these projects have been used in this document as examples to show our aspirations in action.

Whilst this strategy embraces new ideas, this work does not sit in isolation. Arts South Australia has a long history of providing support to the Aboriginal arts and cultures sector, through its dedicated Aboriginal and Torres Strait Islander grants, organisations programs and other initiatives.

The Aboriginal and Torres Strait Islander Arts Strategy for South Australia is a policy of government under the *Arts and Culture Plan South Australia 2019–2024*, developed and delivered by Arts South Australia, Department of the Premier and Cabinet. It contributes to achieving the outcomes of the Department’s Reconciliation Action Plan as well as the South Australian Government’s commitments in its *Aboriginal Affairs Action Plan 2021–2022*. It supports and leverages related actions and outcomes being delivered through the work of the South Australian Tourism Commission, the Department for Education, the Department for Health and Wellbeing, the Department for Innovation and Skills, and the Department for Environment and Water.

Arts South Australia will lead the implementation of this strategy, engaging across government, to support and guide future work and provide opportunities for strengthened partnerships and collaborations.

OUR VISION & PURPOSE

The **vision** is for a thriving and robust South Australian Aboriginal arts and cultural ecology.

The **purpose** of the Aboriginal and Torres Strait Islander Arts Strategy for South Australia is to ensure Aboriginal artists, arts workers and cultural practitioners thrive and express themselves through art and culture, both in South Australia and beyond.

Every element of this strategy is designed to support artistic excellence and genuine cultural expression, engender a spirit of ambitiousness among artists, and support diverse forms of practice—all within a robust arts ecology.

Central to the purpose is the creation of a culturally safe South Australian arts sector that is well informed and which honours and values Aboriginal arts and cultures both for its artistic and cultural merit, and in recognition of its position as the oldest living culture in the world. Arts South Australia understands that a culturally safe South Australian arts sector enables better artistic and cultural outcomes for Aboriginal people and their communities, as well as a flourishing arts ecology. A culturally safe arts sector respects, engages, recognises and appreciates the excellence of Aboriginal artistic and cultural expression, and embeds new ways of working, inclusive of representation of Aboriginal people at all levels of the sector and the application of an Aboriginal lens to all our work.

Arts South Australia commits to supporting the artistic and cultural practices of the Aboriginal communities in South Australia, in a culturally safe manner, through the implementation of the Aboriginal and Torres Strait Islander Arts Strategy for South Australia.

OUR ASPIRATIONS

Four key aspirations lay the foundation for the Aboriginal and Torres Strait Islander Arts Strategy for South Australia, providing clear direction for Arts South Australia and government stakeholders to inspire, inform, connect and facilitate the growth of the Aboriginal arts sector. These are:

Honouring

Leading

Listening and Learning

Connecting

Attainment of these aspirations will empower Aboriginal artists and communities, in service of our vision of a thriving and robust South Australian Aboriginal arts and cultural ecology.

Central to these aspirations is the Aboriginal communities of South Australia, Aboriginal artists and cultural practitioners and arts workers. Arts South Australia aspires to facilitating greater agency and increased opportunities for Aboriginal practitioners to develop work and share culture. We envisage increased representation of Aboriginal people across all levels of the arts sector through

leadership, career pathways, and training and employment opportunities. We are inspired by young people and those seeking a career in the arts as both artists and arts administrators and understand the role that professional development, networks and program funding play in supporting Aboriginal artists, practitioners and workers.

In support of our aspirations for the Aboriginal arts and cultures sector, Arts South Australia seeks to ensure cultural safety across the wider arts sector. We want to address cultural safety and equity through the delivery of targeted programs, aspiring to influence and increase collaboration across the South Australian Arts sector and outside the sector through increased investment, partnership, collaboration and engagement. This strategy provides a framework to celebrate and promote existing achievements across the state. It lays the foundations for longer-term projects leading to significant change.

ASPIRATION ONE:
HONOURING

Honouring Aboriginal stories, strength, resilience, and creativity through the maintenance of culture for strong people and strong communities. Honouring Aboriginal Elders, cultural custodians, communities, and culture and heritage, paying tribute to those that came before; the innovators and the trailblazers. Honouring the knowledges and wisdom of Aboriginal Elders. Recognition of young people as vital to the future of Aboriginal art, culture and communities, and to the passing on of knowledge through intergenerational exchange and learning.

Arts South Australia will do this by:

- Upholding Aboriginal arts and cultures as central to the identity of South Australia.
- Increasing knowledge of the value and importance of Aboriginal arts and cultures to Aboriginal people and the broader community.
- Developing the opportunities available to Aboriginal artists and the visibility of Aboriginal arts and cultures in the South Australian arts landscape through investment partnerships and the attraction of resources to support this.
- Advocating for the honouring of Aboriginal arts and cultures within government.

OUR ASPIRATIONS IN ACTION

Adelaide Symphony Orchestra for Orchestral Acknowledgement of Country

In 2020, the Adelaide Symphony Orchestra (ASO) commissioned a Kurna Acknowledgement of Country, Pudnanthi Padninthi ('The Coming and the Going'), to be performed at the start of each of its concerts.

The musical acknowledgement was a collaboration between Kurna Narungga musicians and composers Jack Buckskin and Jamie Goldsmith, orchestrator Mark Simeon Ferguson, and Grayson Rotumah from the University of Adelaide's Centre for Aboriginal Studies in Music.

The Adelaide Symphony Orchestra believe Pudnanthi Padninthi reflects the musical heritage of the Adelaide Plains and the connection to the land where the orchestra members work and make music. A staff member spoke of the importance of the musical acknowledgement and how it forms part of the ASO's greater commitment to reconciliation: "We live and we make music on Kurna land. And so for us, there's nothing more meaningful than using music to convey the connection to the land and to pay our respects." It is also a powerful way to increase awareness and build knowledge across audiences of the enduring Kurna heritage and culture of the place from which they experience the orchestra's performances.

ASPIRATION TWO: *LEADING*

Ensuring our work is self-determined, led by Aboriginal people and communities, and that it amplifies and centres Aboriginal perspectives. Strengthening Aboriginal leadership across the arts and cultures sector to ensure South Australia's leadership in the development, presentation, and promotion of Aboriginal arts and cultures. Establishing multi-tiered and sustainable leadership pathways in the arts and cultures sector and building capacity through training, education, employment pathways, and research and advocacy. Intervening to foster an environment where strong Aboriginal representation on boards and in senior roles is the norm across the wider arts and cultural sector.

Arts South Australia will do this by:

- Fostering leadership and career pathways for artists and arts workers.
- Supporting board and executive level professional development opportunities.
- Guiding and providing opportunities for Aboriginal groups and organisations to ensure long-term sustainability.
- Working with others to uphold and support Aboriginal leadership in the South Australian government.

OUR ASPIRATIONS IN ACTION

Tjarutja Dance Theatre Collective for *Yarta Wandata*

Responding to a gap in the South Australian arts ecology and the absence of professional Aboriginal dance and choreographic pathways, the Tjarutja Dance Theatre Collective (Tjarutja) led by Artistic Director Gina Rings provides opportunities for practitioners living in South Australia to work in this field, fosters sustainable arts careers and contributes to the wider South Australian arts and culture sector. Its aim is to foster a strong and innovative contemporary Aboriginal dance movement in South Australia.

Building upon the momentum of successful collaborations with Electric Fields, Tjarutja is further establishing itself within the South Australian arts and cultures sector with the development of a full-length work, *Yarta Wandata*, meaning ‘Story tells the land’ in Adnyamathanha language. The project continues to foster the creativity and development of Tjarutja, with Gina shaping the work, engaging the contributions of mid-career artists, and through collaborative-based processes with other creatives.

These collaborative processes strengthen the individual artistry of all artists and strengthen the creativity, vibrancy and reach of the South Australian Aboriginal arts sector.

ASPIRATION THREE:
LISTENING & LEARNING

Two-way learning which ensures our work is centred around deep listening, engagement in honest conversations, and truth-telling. Opportunities to expand and develop the skills and knowledge of Aboriginal artists and arts workers through two-way listening and learning experiences. Listening to Aboriginal artists and arts workers regarding their health and wellbeing and support their ongoing safety, physical health, and social and emotional wellbeing through the vision of culturally safe spaces for sharing and listening. Listening to and learning from Aboriginal artists and arts workers to facilitate deeper appreciation for Aboriginal art and cultures, including the unique excellence of Aboriginal art and its inherent interdisciplinary practices.

Arts South Australia will do this by:

- Exploring avenues to communicate information and resources to the Aboriginal and wider arts and cultures sectors.
- Enabling, supporting and facilitating multiple access points for the development of a culturally safe and well-informed South Australian arts and cultures sector.
- Enhancing organisational capacity within Arts South Australia and across the sector to increase responsiveness to the arts and cultural needs and aspirations of Aboriginal people.

OUR ASPIRATIONS IN ACTION

Nexus Arts and Flinders University Museum of Art for IN_SITE: First Nations Emerging Curators Program

IN_SITE: First Nations Emerging Curators Program is an innovative and immersive capacity building program enabling emerging Aboriginal curators based in South Australia to independently develop an interdisciplinary, multimodal exhibition.

IN_SITE is a collaboration between Nexus Arts and Flinders University Museum of Art (FUMA), and supported by Mirning academic, artist and activist Dr Ali Gumillya Baker. It aims to widen Aboriginal participation in the Australian museums and galleries sector by fostering professional skills development, providing experience in critical curatorial practice, and facilitating networking opportunities across the spheres of arts, culture and academia.

IN_SITE provides emerging Aboriginal curators with access to the infrastructure and support of experienced staff members within Nexus Arts and FUMA, creating an opportunity for each curator to forge a sustainable pathway into the sector. Ultimately, IN_SITE aims to inspire and develop new voices in the Australian arts and cultures sector by amplifying Aboriginal knowledges and perspectives expressed in and through the visual arts, and by making a positive difference to the nation's reconciliation agenda.

ASPIRATION FOUR: *CONNECTING*

Connecting through new collaborations and partnerships, both within the arts sector and throughout the broader community. Connections and initiatives with diverse collaborators in education, business, health, tourism, the not-for-profit sector, and local government to enable the holistic and sustainable growth of Aboriginal arts and cultural industries. Pathways for Aboriginal owned and run businesses to ensure the presentation of genuine artistic and cultural practices, particularly at the intersection of art and culture with tourism. Linking South Australian Aboriginal arts and cultures with national and international markets through advocacy.

Arts South Australia will do this by:

- Fostering understanding of the importance of cultural maintenance and safety in attaining improved economic, health and wellbeing outcomes.
- Building and strengthening networks and relationships across and beyond the Aboriginal and wider arts and cultures sectors.
- Enabling, supporting and facilitating activities to create multiple access points for professional and organisational development across the Aboriginal arts and cultures sector.
- Supporting activities that increase the exposure of Aboriginal arts and cultures to South Australian, national and international audiences.

OUR ASPIRATIONS IN ACTION

Ninuku Arts and JamFactory for *Walka Waru Kalawtjanga* project

The *Walka Waru Kalawtjanga* (Painting in Hot Glass) project has the aim of providing new creative pathways to both capture the imaginations of young artists wishing to explore non-traditional mediums, as well as providing practical and portable alternative processes for older established painters to extend their creative careers.

At the heart of the project is the partnership between Ninuku Arts and JamFactory—a unique collaboration resulting in innovative and distinctive outcomes. The partnership model aims to ensure the long-term sustainability of the production process and return economic benefits back into the Pipalyatjara and Kalka communities.

Expansion of this widely acclaimed project supported high level design mentorship and exhibition opportunities facilitated by the JamFactory for emerging artist Selinda Davidson and senior artists Mrs Fatt and Jimmy Donegan.

The exciting new directions of this project will see further connections develop, particularly through exhibition presentations across the country. This expanded exploration of glass as a medium will open new markets for Ninuku Arts artists while continuing to celebrate and advance the enduring culture and distinct visual language of the Western Desert.

OUR COMMITMENT

Arts South Australia is committed to the values, vision, purpose and aspirations of this strategy. As the responsible body for the Aboriginal and Torres Strait Islander Arts Strategy for South Australia, Arts South Australia understands that it is accountable for the strategy's implementation and commits to this process.

Arts South Australia acknowledges that it cannot not solely deliver the implementation of this strategy—nor should it. Cultural sovereignty remains a core value in Arts South Australia's engagement with Aboriginal communities. We understand that the best way to deliver progress is to work alongside Aboriginal people, to listen and to learn, and to facilitate partnerships and decision-making processes that empower Aboriginal communities.

Arts South Australia will be led by the Aboriginal communities of South Australia and remains guided by the Aboriginal cultural values articulated within this strategy. We believe in partnership and will enable and facilitate collective and collaborative work across the Aboriginal arts and cultures sector, Aboriginal communities and the wider arts sector for and through the implementation of this strategy.

The cornerstone of Arts South Australia's commitment to the successful delivery of the Aboriginal and Torres Strait Islander Arts Strategy for South Australia is the establishment of an Aboriginal Arts Advisory Panel. This panel will comprise senior members of South Australia's Aboriginal arts and cultural communities. The panel will support and guide Arts South Australia on Aboriginal arts and cultural practice in South Australia and advise on the direction of the strategy and its implementation.

An implementation plan has been developed to direct work on the delivery of the Strategy. It is a working document and will be informed by ongoing engagement with the Aboriginal Arts Advisory Panel, the Aboriginal arts and cultures sector and the wider South Australian arts sector. A phased approach to implementation will initially leverage immediate needs and opportunities, build from existing strengths and continue to deliver ongoing commitments. Subsequent phases of implementation will respond to emerging areas of need over time and through the changing circumstances of the sector, locally and nationally.

Both the strategy and implementation plan will be subject to ongoing internal monitoring, evaluation and reporting.

ABOUT ARTS SOUTH AUSTRALIA

South Australia is characterised by a diversity of arts practice and practitioners, unique and historic assets and facilities, world renowned collections and a commitment to arts for all, regardless of geographic location or circumstance.

Arts South Australia's responsibilities include:

- promote the growth and development of the arts sector by providing advice on arts policy and strategy to the government
- encourage cultural and creative industries to thrive by providing targeted financial support to artists, arts organisations and events
- conduct research and analysis, monitor developments, issues, opportunities and emerging trends in the arts sector and their implications for South Australia.

The South Australian arts and culture sector is supported by the Department of the Premier and Cabinet through Arts South Australia. As part of this, Arts South Australia administers peer-assessed grant processes to support a number of organisations, individual practitioners and institutions.

Arts South Australia supports Aboriginal and Torres Strait Islander people in the development of ideas, story-sharing, making art, networking and collaboration. Arts South Australia works with artists and organisations to ensure respect and acknowledgement for Aboriginal and Torres Strait Islander people and cultures at every stage of Arts South Australia funded projects and developments.

ARTS AND CULTURE PLAN SOUTH AUSTRALIA 2019–2024

The South Australian government has committed to delivering the Arts Plan, a comprehensive plan which incorporates a whole-of government approach to embedding arts and culture in policy and community. The Arts Plan has six interrelated goals at its heart:

1. To promote the role of arts and culture in enriching the lives of all South Australians
2. To empower South Australia's makers and creators
3. To champion Aboriginal and Torres Strait Islander arts and culture
4. To amplify South Australia's signature strengths that define the character of the arts in the state
5. To enhance the physical and organisational arts and culture infrastructure in South Australia
6. To drive a connected approach to advocacy and future government investment in arts and culture.

GRANTS

To further support opportunities for cultural sharing, arts development and engagement with audiences, Arts South Australia provides support through a number of approaches including an array of contestable and peer-assessed grant and funding programs available specifically for Aboriginal people:

- Aboriginal and Torres Strait Islander Grants – Professional Development
- Aboriginal and Torres Strait Islander Grants – Projects



**Government of
South Australia**

For more information

For more information related to the Aboriginal and Torres Strait Islander Arts Strategy for South Australia or its implementation please contact:
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