

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS STRATEGY IMPLEMENTATION PLAN

Ongoing			
ASPIRATION	TITLE	ASPIRATIONS IN ACTION	TIMEFRAME
Leading	Aboriginal Staff – Arts South Australia	Continue to employ a dedicated Aboriginal identified role, to lead and enable the implementation of the strategy, drive policy and strategic direction, and provide artist and sector support. <i>This links with Actions 13.2 and 13.16 of the Department of the Premier and Cabinet Reconciliation Action Plan 2020 - 2023 (DPC RAP)¹.</i>	Ongoing
Honouring	South Australian Government Aboriginal Action Plan and Reconciliation Action Plans	Embed the honouring of Aboriginal arts and cultures across government through the <i>Aboriginal Affairs Action Plan</i> and departmental Reconciliation Action Plans. <i>This links with Recommendation 7.2 of the Arts Plan².</i>	Ongoing
Honouring	Grants	Provide access to dedicated contestable peer assessed grant funding to support the artistic and cultural ambitions of Aboriginal and Torres Strait Islander artists and cultural leaders. <i>Action 15.2, DPC RAP 2020 – 2023</i>	Ongoing

¹ Action 13.2 Promote the DPC Aboriginal and Torres Strait Islander Employment Pools to attract applications from Aboriginal and Torres Strait Islander candidates.
Action 13.16 Achieve an Aboriginal and Torres Strait Islander employment rate of 4% across DPC, with sub-targets of a 4% employment rate within: Communities and corporate units.

² Rec 7.2 Devise a coordinated set of Arts and Culture targets across relevant ministries to support the delivery of programs achieving social outcomes and impacts from arts and cultural focused activity.



Connecting	Funded Organisations	<p>Deliver peer-assessed and allocated funding and support to Aboriginal and Torres Strait Islander led groups and organisations to enable improved cultural, economic and social outcomes.</p> <p><i>Action 15.1, DPC RAP 2020 – 2023</i></p>	Ongoing
Leading	Emerging Aboriginal Organisations	Maintain support for emerging Aboriginal arts groups to enable their long-term transition to funded organisations.	Ongoing
Leading	Arts Plan	Use this strategy to guide implementation and work flowing from Objective 9 of the <i>Arts Plan</i> – ‘Aboriginal arts and culture – what are the strengths and opportunities?’	Ongoing
Honouring	Projects and Partnerships	Continue to work with and fund key partners and stakeholders on the development and delivery of pathways to employment and artist development.	Ongoing
Connecting	Partnerships	Facilitate partnerships between Aboriginal organisations and non-Aboriginal organisations to create two-way learning and other opportunities.	Ongoing
Connecting	National Support and Advocacy	Continue to advocate for and support national strategies, policies and programs, leveraging opportunities and enhancing outcomes.	Ongoing



New

ASPIRATION	TITLE	ASPIRATIONS IN ACTION	TIMEFRAME
Honouring	Cultural Values	Explore the potential for the Cultural Values to be adopted more broadly across government.	31 March 2022
Leading	Aboriginal Arts Advisory Panel	Establish a panel to support and guide Arts South Australia on Aboriginal arts and cultures.	31 December 2021
Honouring	Strategy ambassadors	Engage strategy ambassadors to promote the strategy and South Australian Aboriginal arts and cultures. <i>This links with Recommendation 8.4 of the Arts Plan³.</i>	30 June 2022
Connecting	South Australian Aboriginal Arts Network	Establish a South Australian Aboriginal Arts Network to enable peer-to-peer networking and strengthening of relationships.	31 December 2021
Connecting	Aboriginal Arts and Cultures Sector Development	Through a range of partnerships enable, support and facilitate a range of activities, including workshops, forums, information sessions etc, to create multiple access points for professional and organisational development across the Aboriginal arts and cultures sector. <i>This links with the South Australian Government Aboriginal Affairs Action Plan 2021 - 2022⁴.</i>	30 June 2022 and then ongoing

³ Rec 8.4 Devise and develop a Cultural Ambassadors Program.

⁴ Action: The Circle First Nations Entrepreneur Hub, Deliverable: 4. Capability growth – Networking opportunities



Connecting	Arts Sector and Aboriginal Arts Industry and Arts Sector Networking Activities	Create and support industry and sector networking activities to increase visibility of Aboriginal artists and industry with the wider arts sector and vice versa.	30 June 2022 and then ongoing
Listening & Learning	South Australian Arts Sector Development	Enable, support and facilitate multiple access points for the development of a culturally safe and well-informed South Australian arts sector. We will do this in partnership with a range of stakeholders. <i>This links with the South Australian Government Aboriginal Affairs Action Plan 2021 - 2022⁵.</i>	30 June 2022 and then ongoing
Connecting	Digital	Develop the digital skills of Aboriginal artists, groups and organisations to support their practice and growth.	31 December 2022
Listening & Learning	Grants	Review the Aboriginal grants program processes and develop new promotional and communication pathways to ensure sector engagement aligns with the strategy.	30 June 2022
Listening & Learning	Sector Resources	Undertake a gap analysis of current Aboriginal arts and cultures industry resources and initiate strategic partnerships to address key gaps. Ensure resources are translated where relevant.	30 June 2022
Listening & Learning	Aboriginal Arts Webpage	Explore the creation of a dedicated Aboriginal Arts page on the Arts South Australia website that will provide information and links to resources for both the Aboriginal arts sector and the wider arts sector.	30 June 2022
Connecting	Relationships	Enable long-term relationships between Arts South Australia and artists and communities state-wide for reciprocal information sharing.	31 December 2022 and then ongoing

⁵ Action: The Circle First Nations Entrepreneur Hub, Deliverable: 4. Capability growth – Networking opportunities



Connecting	Supporting Artists and Intellectual Property	Work towards Action 14.7 ⁶ of the <i>DPC RAP 2020 – 2023</i> , in order to ensure that government recognises and supports Aboriginal artists intellectual property rights.	30 June 2022
Leading	Career pathways and capacity building programs	Encourage the arts sector and other stakeholders to invest in the arts workers of the future. Leveraging local relationships, support the development of Performing Arts and Visual Arts career pathway programs for Aboriginal arts workers, to address the skills gap in the arts sector. <i>This links to the South Australian Government Aboriginal Affairs Action Plan 2021 - 2022⁷.</i>	31 December 2022
Connecting	International Market Development	Building on existing strategies, and in partnership, support access to international markets for Aboriginal artists and their work. <i>This links to Recommendation 11.1 of the Arts Plan⁸.</i>	31 December 2022 and then ongoing

⁶ Develop and use a mechanism for DPC and State Government agencies to connect with Aboriginal and Torres Strait Islander artists when art is required (such as licensing artwork for use for the web, printed material, documents, graphic design, design, as well as the hire or commissioning of artworks).

⁷ Action: Aboriginal Art and Cultures Centre, Deliverable: develop and implement an Aboriginal Economic Participation Strategy, which will define and articulate opportunities across all AACC project phases including project development, design, and construction delivery and the future operation of the AACC.

⁸ Rec 11.1 Develop an export and investment strategy for South Australia's arts and creative industries



Honouring	Initiatives Program	Utilising the Pilot Projects model, establish an Initiatives Program to capitalise on existing strengths, build on prior investments and identify new areas of growth. <i>This links to Recommendation 8.1 of the Arts Plan⁹.</i>	30 June 2022 and then ongoing
Leading	South Australian Literature	Leveraging the existing momentum, support the growth of Aboriginal literature into a robust artform in South Australia.	30 June 2022 and then ongoing
Leading	Leadership Pathways	Build leadership pathways, cultural career pathways, and board and executive level professional development opportunities. <i>This links to Recommendation 6.1, 6.4 and 9.2 of the Arts Plan¹⁰.</i>	30 June 2022 and then ongoing
Listening & Learning	Data and data tracking	Strengthen Aboriginal arts and cultures data to drive evidence based and informed policy and program development. <i>This links with Recommendations 7.2 and 13.1 of the Arts Plan¹¹.</i>	31 December 2023 and then ongoing

⁹ Rec 8.1 Establish a collaborative fund, in support of the development and delivery of projects that result from collaboration between two or more creative partners.

¹⁰ Rec 6.1 Establish a comprehensive Board capacity development program for South Australian arts organisations.

Rec 6.4 Increase diversity across all South Australian arts boards. In particular ensure representation of young people, and people of Aboriginal and non-English speaking background – through specific targets and via the powers existing by the government under the Statutory Authorities.

Rec 9.2 Build leadership pathways and cultural career pathways and opportunities.

¹¹ Rec 7.2 Devise a coordinated set of Arts and Culture targets across relevant ministries to support the delivery of programs achieving social outcomes and impacts from arts and cultural focused activity.

Rec 13.1 Develop an evaluation and measurement framework that captures the value of arts and culture, one that builds on and draws together the existing work undertaken in this area.



Leading	Research	With partnerships, explore ongoing research opportunities to inform future strategic direction, with the potential to commission relevant research.	31 December 2022 and then ongoing
Connecting	Education program	Explore partnerships within the Education sector to develop pathways for students into the arts and cultures sector. <i>This links with Objective 10 of the Arts Plan¹².</i>	30 June 2023

¹² Obj 9 Education in the Arts – new learning opportunities.