

30 July 2014

Hon. Jack Snelling MP
Minister for the Arts
GPO Box 2555
ADELAIDE SA 5001

Dear Minister Snelling

I write in response to the Premier's letter dated 8 July 2014 regarding reform of South Australian government boards and committees.

The Carclew Board notes the Premier's intention to abolish every government board and committee "unless it can be demonstrated it has an essential purpose that cannot be met through other means."

We also note the Premier has made Ministers responsible for recommending which boards and committees should be exempt from being abolished. He highlights the importance of efficiency and independence as two of the key factors to be taken into consideration.

At our next Board meeting on August 29, 2014, we will consider in detail the questions raised by the Premier and our response to them, but in the interim and in the interests of assisting your analysis of our particular circumstance, we thought it timely to offer a preliminary position.

As you know, Carclew is incorporated under the Associations Incorporation Act 1985. Further, Carclew's Constitution and Rules (Updated May 2013) state at item 5.1 that:

*Members of the Association shall be no more than ten persons
appointed by the Minister [responsible for the arts in South Australia]*

This includes one nominee of the Minister for Education and Child Development.

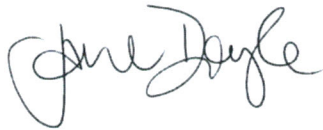
Carclew has happily and very successfully operated under this arrangement for some time. While recognising the organisation's independence as an incorporated association, it provides efficient and necessary accountability for state funds devolved by Carclew through its funding programs.

The Carclew Board values and seeks to maintain the Minister's continued interest in Carclew. The relationship offers appropriate and important networks and engagement across government and through the Minister's appointments to the Board there are significant benefits to the current positioning of our organisation.

Currently Carclew is investigating opportunities to expand its private sector and philanthropic funding support and to this end we would welcome some dialogue with the Minister regarding the scope of Carclew Board appointments. A possible alternative to current arrangements may be to adjust Ministerial appointments to the Carclew Board to a total of six or seven members. This would allow the organisation greater flexibility in attracting particular skills and expertise to the Board, as may be necessary from time to time.

I hope this preliminary correspondence assists your initial deliberations and look forward to providing a more detailed response after Carclew's August Board meeting. In the interim, should you require any further information about Carclew, please don't hesitate to ask.

Kind regards



Jane Doyle
Chair

cc Alex Reid, Executive Director, Arts and Cultural Affairs